

TRADITIONAL PROCESSING MEETS ISLANDORA

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Why Islandora? Advantages



- Open source
- Fedora Commons back-end – “future-oriented”
- Drupal CMS front-end included
- Can be hosted or locally deployed
- Active open source development community; commercial support available
- Highly customizable
- Many “plug-in” modules available to add functionality
- Good support for preservation activities (checksums, preservation metadata, transfer to DPN)

Disadvantages

- Drupal CMS front end included
 - Requires Drupal expertise; new releases of Drupal are not compatible
- Requires significant level of technical support for local deployment
 - Software developer at 50% time for initial migration, 75% time for another year for later local customization activities
- Steep learning curve for both technical staff and archives staff
 - Technology stack (Java, Fedora, Solr, Drupal) requires broad technical expertise
 - Some parts of Islandora staff interface are less-than-intuitive:
 - Metadata entry forms in particular are problematic
 - Drupal interface “requires getting used to”



Initial Islandora Implementation

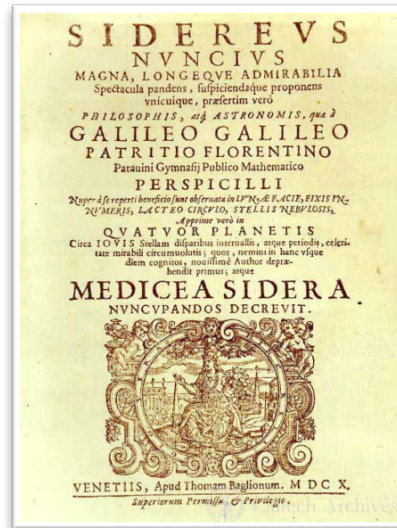
- Decision to go with Islandora for DAMS was made in late 2012
- Initially we used out-of-the-box Islandora, except for custom theming, custom metadata schema (full MODS), and metadata input forms
- Implementation began in 2013
 - Migration of a legacy database (the ImageArchives)
 - Export and transformation of legacy metadata done locally
 - Islandora implementation and data loading outsourced to discoverygarden.ca

The image archives

- A collection of over 10,000 images representing Caltech's history, and the people who have made and continue to make it



Fine arts



Rare books



Scientific artifacts

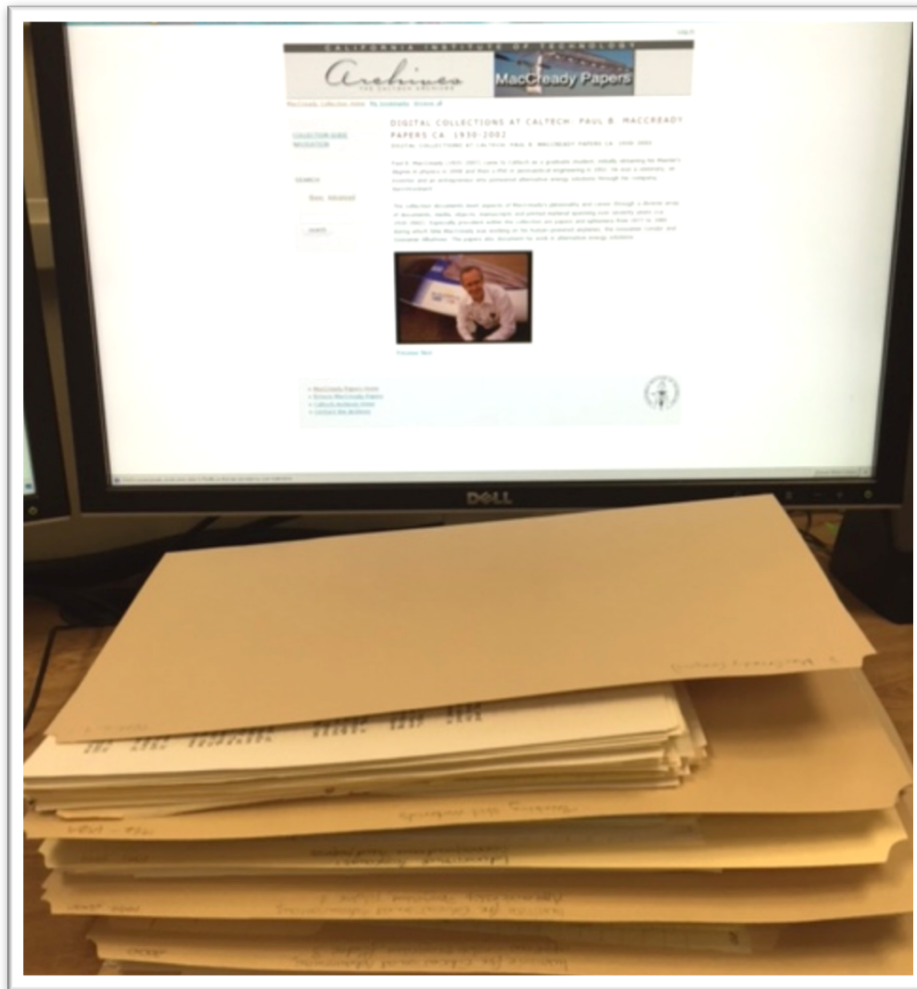
- Digitization project started in 1993
- Migrated from FileMakePro database to Islandora in 2013
- Collection on OAC linked to Caltech server

Image Archives Demo



Caltech

Integrating Traditional Archival Processing into Digitization Project



- In this talk we are addressing the digitization of non-digital collections
- Evolution, not revolution
- Attempt to take advantage of efficiencies in established processes
- Tweak them to create the best possible experience for users of digitized content

Paul B. MacCready (1925-2007)

- Caltech MS physics 1948, PhD aeronautical engineering 1952
- A visionary, inventor and entrepreneur, pioneered alternative energy solutions with his company AeroVironment
- Created solar-powered aircraft, solar-powered and electric cars, even a flying pterosaur
- Designed human-powered aircraft
- First Kremer prize, 1977: Gossamer Condor flew one-mile figure eight, clearing ten-foot pole
- Second Kremer prize, 1979: Gossamer Albatross flew from England to France

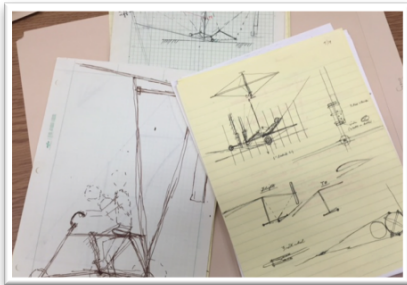


Collection overview



- Donated to the Caltech Archives in 2003
- Processing completed in 2014
- Measures 57 linear feet, comprising 112 archival boxes
- Organized in 7 Series

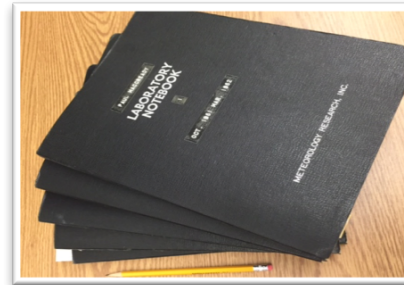
Collection overview - Series



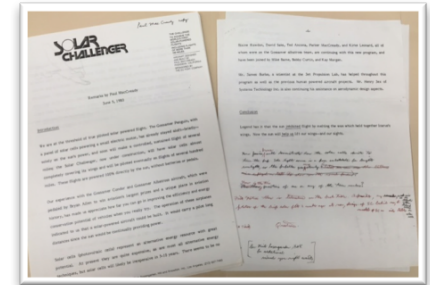
1 AeroVironment



2 Planners and Diaries



3 Notebooks



4 Writing and Talks



5 Biographical and Correspondence

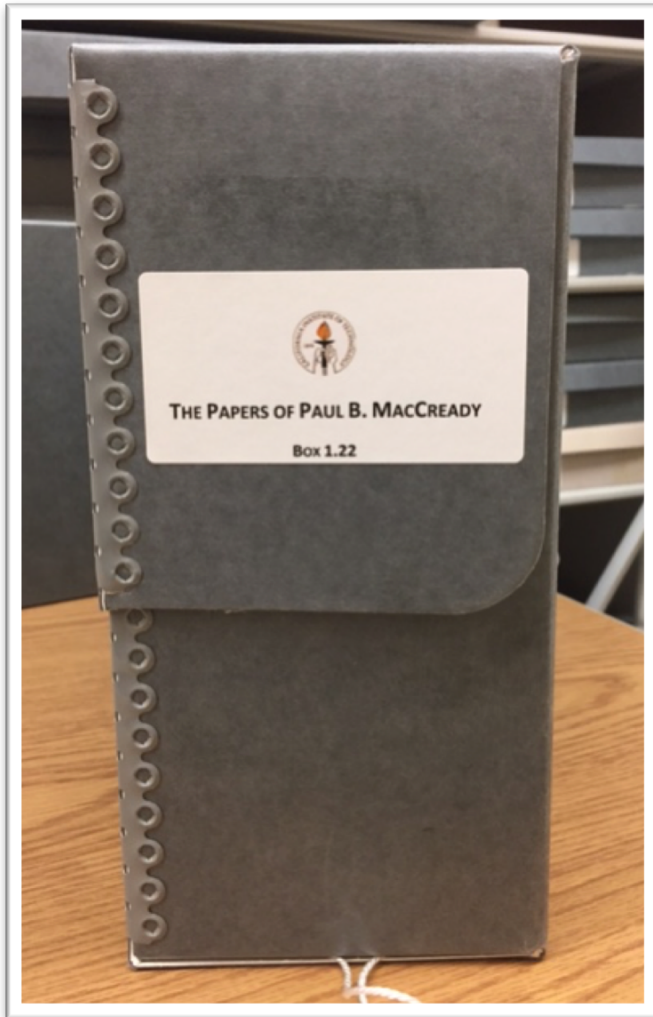


6 Miscellaneous Materials



7 Audio-Visual

Collection overview



- The collection spans 1930 to 2002, documenting most aspects of MacCready's personality and career through a diverse array of documents, media, objects, manuscripts and printed materials.
- Especially prevalent are papers and ephemera from 1977 to 1985, when he was working on human-powered airplanes.
- The papers also document his work in alternative energy solutions.

Materials and digitization

54,000 Papers - 300ppi TIFF
2,000 Photos - 600ppi TIFF

- In-House digitization by DocuServe – Access and Fulfillment Services at Caltech Library

130 VHS – mp4
10 audiocassettes – wav

- Digitized by USC Shoah Foundation

8 16mm reels – mov
(uncompressed V210)

- Digitized by the California Audio Visual Preservation Project (CAVPP)

5,600 Slides – 600ppi TIFF
14 Oversize drawings

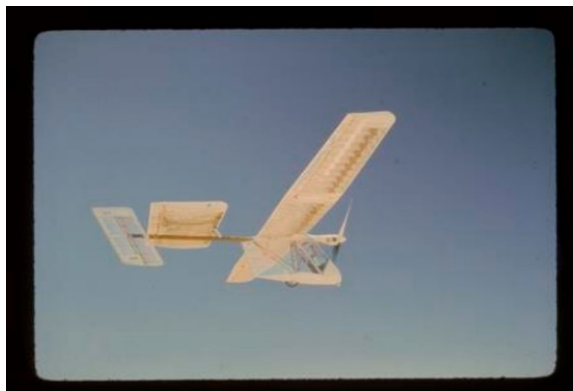
- Digitized by John Sullivan, Imaging Services, The Huntington.

2 Artifacts

- Caltech Graphic Resources Photographer

MacCready → Local Innovation

- Naming scheme for digitized files reflecting container list structure at folder and page level
- Navigation via finding aid: automated links from container list to digital objects in Islandora
- Implementation of a paging display that preserves context within folder objects



Innovation 1: From arrangement to filenames

PBM_7_23_5_0001.tif

Collection_Series_Box_Folder_File

Innovation 1: From arrangement to filenames

- Only Series, Box and Folder numbers are used, not Subseries
- Box numbering restarts from 1 in each Series, allowing digitization to begin before processing of Series was completed
- Files get a 4-digit suffix: PBM_4_2_1_0023.tif
- Descriptive metadata is drawn from finding aid at folder level, and metadata files are numbered the same way as digital object files.

Automated metadata generation from Finding Aid

- Folder level information created as part of traditional processing
- We can use this information to automatically generate MODS metadata for Islandora, at the folder level.
- Start with container list in EAD form of finding aid
- Transform with various tools (OpenRefine, XSLT, perl scripts) to produce DLF/Aquifer compliant MODS/XML files, one per folder
- Key for later ingest: MODS files are named using Series/Box/Folder convention, e.g. PBM_7_23_5.xml

MODS/XML example

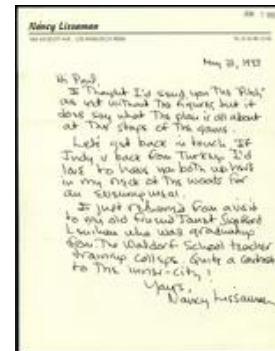
```
<?xml version="1.0" encoding="UTF-8"?>
<mods xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://www.loc.gov/mods/v3
http://www.loc.gov/standards/mods/v3/mods-3-6.xsd"
xmlns="http://www.loc.gov/mods/v3" xmlns:mods="http://www.loc.gov/mods/v3"
xmlns:xlink="http://www.w3.org/1999/xlink">
<titleInfo><title>AeroVironment Vehicle Projects 1977 - 1991</title></titleInfo>
<typeOfResource>moving image</typeOfResource>
<originInfo><dateIssued keyDate="yes">1991
June</dateIssued></originInfo><language><languageTerm authority="iso639-2b"
type="code">eng</languageTerm></language>
<abstract>1991 June. Part of: Paul B. MacCready Papers ca. 1930-2002. Series 7:
Audio-Visual material, Subseries 3: Videos and Audio; Box 23, Folder 5</abstract>
<identifier type="local">PBM_7_23_5</identifier>
<physicalDescription>
<form authority="marcform">videorecording</form>
<extent>VHS. 8 min. 32 sec.</extent>
<digitalOrigin>digitized other analog</digitalOrigin>
</physicalDescription>
etc. ....
```

Automated ingest of metadata and digital objects into Islandora

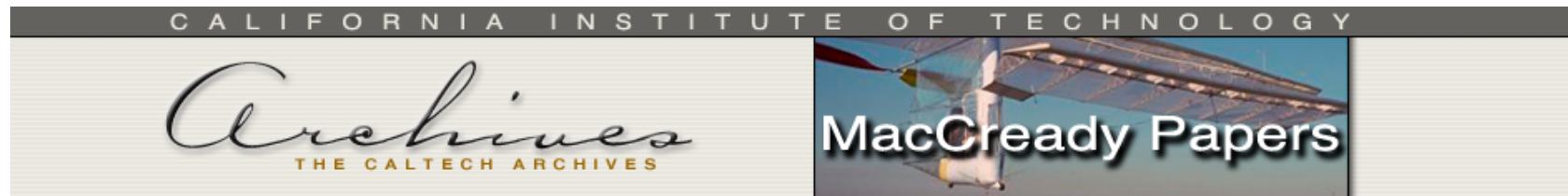
- Islandora has batch ingest capabilities
- Congruity of file names for digital objects and metadata files allows creation of scripts that match them up and feed them to Islandora together.

Innovation 2: Automated Linking From Finding Aid

- We started with UCLA's work on the Islandora Manuscript Solution Pack
- EAD Finding Aid is loaded into Islandora to provide Collection Guide navigation
- We create links on-the-fly from the EAD container list to objects in the collection



MacCready Collection Demo



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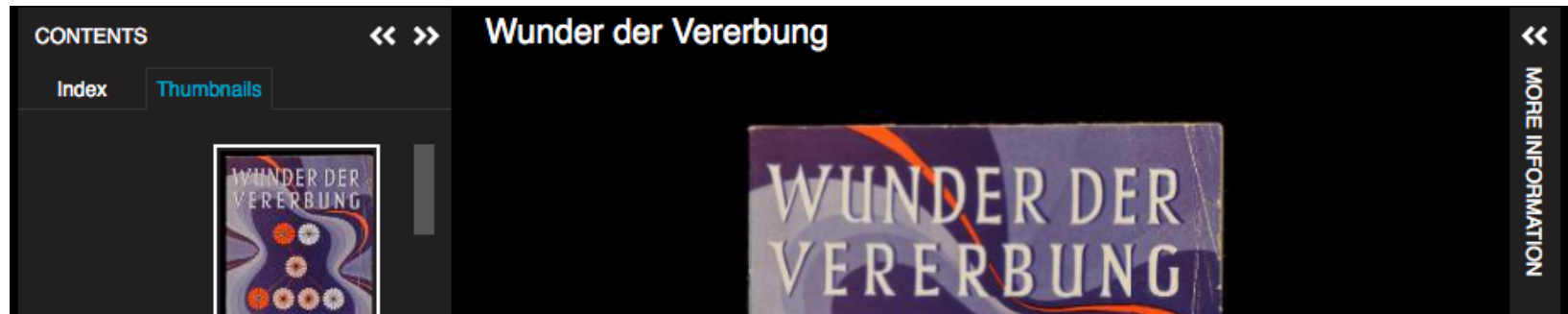
Innovation 3: IIIF and the UniversalViewer

- IIIF (International Image Interoperability Framework): <http://iiif.io>
- A community driven image framework with well defined APIs for making the world's image repositories interoperable and accessible
- UniversalViewer: Open source project, backed by British Library, implementing IIIF



UniversalViewer

UniversalViewer Demo



What Have We Accomplished?

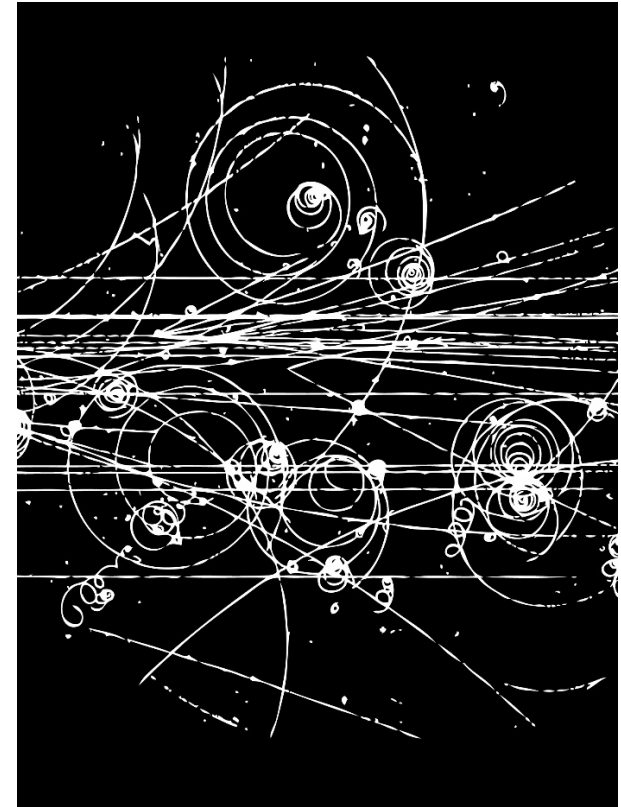
- Retained advantages of traditional processing workflow
- Gained efficiencies in digitization and ingestion workflow
- Improved user experience
 - Navigation via finding aid
 - Display (once UniversalViewer is implemented)



Future Directions

Donald A Glaser Collection -
Nobel Prize winner in Physics
(underway)

Materials from various already-
processed collections, as an
ongoing effort



Acknowledgements

- MacCready family
- Caltech Development & Institute Relations
- Caltech Library DocuServe
- USC Shoah Foundation
- John Sullivan, Imaging Services, The Huntington
- California Audiovisual Preservation Project (CAVPP)
- Jim Staub, Caltech Graphic Resources
- Kristen Abraham and Bianca Rios

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